

KYOTOGRAPHIE International Photography Festival 2018

2nd Press Release

All Exhibitions announced

along with collaborating partners

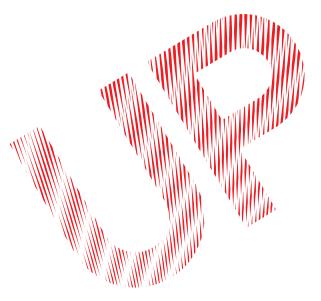
The 6th year of KYOTOGRAPHIE, the Kyoto International Photography Festival is upon us. Hosting 15 exhibitions throughout the city, and Tambaguchi area under the theme "UP". Venues include the Kyoto Shimbun Bldg, traditional machiya townhouses, temples and other listed cultural sites not ordinarily open to the public.



From the 1980s till now, Jean-Paul Goude has established his reputation as a multitalented image maker. As a special bonus to his photographic and installation exhibition sponsored by the BMW Group, a re-staging of the dance performance Hommage aux bijoux CHANEL [Tribute to CHANEL Jewelry] will be presented. Goude choreographed this work for an exhibition at the Musée des Arts Décoratifs, Paris in 2012.



Top : Grace revised and updated, painted photo New York, 1978 © Jean-Paul Goude Bottom : The Museum of Kvoto Annex



KYOTO INTERNATIONAL PHOTOGRAPHIE KYOTO INTERNATIONAL PHOTOGRAPHY FESTIVAL 京都国際写真祭 APRIL 14 SAT — MAY 13 SUN 2018



The world's oldest maison de champagne Ruinart commissioned Alphonse Muscha's first advertisement 120 years ago and has always worked closely with artists ever since. This year's chosen collaborating artist is Chinese photographer Liu Bolin, who will hold his Japan premiere exhibition at the brand new Gion multistorey creative centre y gion.



Top: Liu Bolin x Ruinart Vineyard Bottom: y gion

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15 exhibitions at 15 venues in Kyoto

+ 4 associated programmes

★ = visiting artists in person (tentative)

() is the admission of students(University, High school, Vocational students)

1. Lauren Greenfield ★ GENERATION WEALTH

Kyoto Shimbun B1, Former Printing Plant) Entrance Fee: free

2. Tomomi Morita ★
 Sanrizuka – Then and Now –
 3. Tadashi Ono ★
 COASTAL MOTIFS

Horikawa Oike Gallery 1F,2F Entrance Fee for two venues: ¥600 / Student ¥500

4. Frank Horvat ★ Frank Horvat Photo Exhibition Un moment d'une femme presented by CHANEL NEXUS HALL SHIMADAI GALLERY KYOTO ↓ Entrance Fee: free

5. Claude Dityvon May 1968 : Reality dreamed NTT WEST Sanjyo Collaboration Plaza Entrance Fee: free

6. Jean-Paul Goude ★ So Far So Goude presented by BMW with a special CHANEL × GOUDE highlight Co-organizer: The Kyoto Shimbun

The Museum of Kyoto Annex | Entrance Fee: ¥1200 / Student ¥1000

7. Masahisa Fukase PLAY

Kondaya Genbei Chikuin-no-Ma | Entrance Fee: ¥1000 / Student ¥800 8. Romuald Hazoumè ★
 On the Road to Porto-Novo
 Kondaya Genbei Kurogura |
 Entrance Fee: ¥800 / Student ¥600

9. Stephen Shames ★ Power to the People FUJII DAIMARU BLACK STORAGE Entrance Fee: ¥800 / Student ¥600

10. Liu Bolin ★ Liu Bolin × Ruinart Entrance Fee: free

11. Izumi Miyazaki ★ UP to ME ASPHODEL | Entrance Fee: ¥600 / Student ¥500

12. Yukio Nakagawa Flowers at Their Fate Ryosokuin (Kenninji Temple)) | Entrance Fee: ¥1000 / Student ¥800

13. Gideon Mendel ★ Drowning World presented by FUJIFILM Sazanga-Kyu (Former Icehouse) | Entrance Fee: ¥600 / Student ¥500

14. Alberto García-Alix ★ IRREDUCTIBLES

Sazanga-Kyu(Former Ice Factory) | Entrance Fee: ¥600 / Student ¥500 15. K-NARF ★ "THE HATARAKIMONO PROJECT", AN EXTRA-ORDINARY TAPE-O-GRAPHIC ARCHIVE

Kyoto City Central Wholesale Market, Bldg No. 10, 11 south wall KYOTO MAKERS GARAGE MATSUSHIMA HOLDINGS CO.,LTD. Entrance Fee: free

Associated program

16. Mika Ninagawa KYOTO DREAMS of KAGAI

Museum [EKi] KYOTO | Entrance Fee: Adults ¥900 etc.

17. Jacques Henri Lartigue Jacques Henri Lartigue – Photographie, c'est magique ! –

Hosomi Museum | Entrance Fee: ¥1200 etc.

18. Issei Suda Fragment of Everyday Life Gallery SUGATA | Entrance Fee: free

19. Noriko Hayashi
Kyoto Museum for World Peace Spring
Exhibition 2018
The Prayer of the Yazidis

Photo Exhibition by Noriko Hayashi –

Kyoto Museum for World Peace, Ritsumeikan

INTRODUCTION OF NEW VENUES

[Tambaguchi]

- 13. Sazanga-Kyu(Former Icehouse)
- 14. Sazanga-Kyu(Former Ice Factory)
- 15-A. Kyoto City Central Wholesale Market, Bldg No. 10,

Dotted with retro architecture, the Tambaguchi area around "Kyoto's kitchen", Municipal Central Wholesale Market N° 1, suffuses an old-time air much appreciated by those in the know. K-NARF will display works on exterior walls of market outbuildings, while installations by Gideon Mendel and Alberto Garcia Alix will occupy the stark interior of the historic ice factory. This unusual new experiment to enliven lesser frequented sections of Kyoto by bringing worldrenowned artists to a local market area is part of the daring vision on which KYOTOGRAPHIE was founded.





15-A. Kyoto City Central Wholesale Market, Bldg No.

14. Sazanga-Kyu(Former Ice Factory)

1.Kyoto Shimbun B1, Former Printing Plant

In November 1915, the Kyoto Shimbun consolidated the entire newspaper production to its Kumiyama plant, abandoning its printshop in town. Now, this enormous 1000m² x 10m high space in the basement of the Kyoto Shimbun Bldg will house a giant print installation by Laurent Greenfield. Also on display will be a photo-history of the newspaper works since the construction of the Kyoto Shimbun Bldg in 1975, a revisit to these amazing halls that informed local Kyoto and Shiga readers of the latest events around the world.



1. Kyoto Shimbun B1, Former Printing Plant



9.FUJII DAIMARU BLACK STORAGE

A little off Ayanokoji Street behind Kyoto's hometown fashion-oriented department store FUJII DAIMARU stands a dark facade. Formerly a French apparel boutique, the Fuji Daimaru warehouse was renamed "Black Storage". During the Festival it will host the Stephen Shames exhibition of late-1960s photos of the Black Panther movement.



9. FUJII DAIMARU BLACK STORAGE

SPECIAL COLLABORATION

KYOTOGRAPHIE has grown exponentially year on year through corporate support. This year, we are pleased to offer an even more vibrant multifaceted programme thanks to our corporate partners.

Support from our main sponsor BMW Group Japan along with the kind cooperation of CHANEL KK allow us to present the first-ever Jean-Paul Goude solo exhibition in Japan.

Once again this year, BMW is providing BMW i3 electric cars as Festival shuttles to venues around the city, including "art car" design makeovers by exhibiting artists Jean-Paul Goude and Izumi Miyazaki.



BMW i3 Shuttle

CHANEL NEXUS HALL kicks off the Frank Horvat touring exhibition in Kyoto. In conjunction with the Liu Bolin x Ruinart exhibition, y gion will also host a rooftop bar.





Frank Horvat Photo Exhibition, CHANEL NEXUS HALL

Simulation plan of Ruinart Rooftop Bar at y gion

Once again, FUJIFILM supports the "International Portfolio Review" and presents the Portfolio Review FUJIFILM AWARD. This event is a forum for photo professionals and artists to meet, and show their work, receiving feedback and new opportunities within the industry.

A authorized dealer of 10 premium car brands based in Kyoto, Matsushima Holdings Co. Ltd, is hosting IN THE SPIRIT OF "THE HATARAKIMONO PROJECT", A SPECIAL TAPE-O-GRAPHIC INSTALLATION AT MATSUSHIMA HOLDINGS in their showroom collaborating with K-NARF.



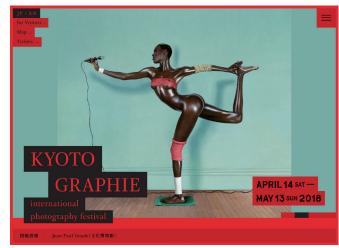
Portfolio Review "FUJIFILM AWARD" 2017

MATSUSHIMA HOLDINGS CO., LTD.

In addition, KYOTOGRAPHIE will set up information desks at NTT West Collaboration Plaza, JR Kyoto Isetan and Tambaguchi area San-san-ku; while department store show windows at JR Kyoto Isetan, Daimaru Kyoto, Fujii Daimaru and Kyoto BAL will display KYOTOGRAPHIE photo works. Throughout the Festival, all of Kyoto will become a city-wide exhibition.

16 March website renewal

Over the last five Festival years, we have greatly expanded our worldwide network of artists, curators and photo-enthusiasts. As of 16 March, the Festival launches a more comprehensive in-depth website as a platform for global intercommunication through photography. We hope the new site design will afford an exciting online experience on a par with the actual Festival in situ. (the URL remains unchanged)



Top page visual of new website

KYOTOGRAPHIE 2018 International Photography Festival 2018 04.14 SAT. – 05.13 SUN.

Organizer: KYOTOGRAPHIE International Photography Festival Co-organisers: Kyoto City, Kyoto Municipal Board of Education

[Special Press Preview]

Friday 13 April

A press tour to all venues will be held as per the following schedule:

9:30: assemble at Kyoto Station

10:00: viewing starts at the Tambaguchi area venues 17:30: tour ends

Those interested in participating, please inquire directly to the KYOTOGRAPHIE office. Visiting artists from abroad are indicated ★ on page 2 of the Press Release. ** Press tour has a limited number of participant openings

% Details not yet finalised and subject to change without prior notice

PASSPORT

Passport 〈One-time admission to all venues during festival〉
 Adults = 4,000 yen | Students = 3,000 yen group discount (over 10 people) = 3,500 yen
 1DAY Passport 〈Valid only on the day of purchase / One-time admission to all venues〉
 Adults = 3,000 yen | Students = 2,000 yen group discount (over 10 people) = 2,500 yen

