



Weronika Gęsicka, Untitled #5 from the Traces series, 2015-2017.
Courtesy of the artist and Jednostka gallery

Theme of 2019

VIBE

Outline

KYOTOGRAPHIE 2019
International Photography Festival 2019

Dates: 2019. 04. 13. Sat. – 05. 12. Sun.
Press Preview: 2019. 04. 12. Fri.

Organizer: KYOTOGRAPHIE
Co-organizer (TBC): Kyoto City, Kyoto Municipal Board of Education

Main Sponsor: BMW Japan Corp.
Special Sponsor: FUJIFILM
Premium Sponsor: CHANEL G.K.
Sponsors: Ruinart (MHD Moët Hennessy Diageo K.K.),
MATSUSHIMA HOLDINGS CO.,LTD., ZADIG & VOLTAIRE,
Hearst Fujingaho Co., Ltd., etc.
Affiliated Partner: ICOM Kyoto 2019

*All the information (program, sponsors, venues...) announced for KYOTOGRAPHIE 2019 are confirmed up to December 10th, 2018. More info coming soon!

CONTACT

KYOTOGRAPHIE Office
Tel. 075-708-7108 | Fax. 075-708-7128
670-10 Shokokujimonzen-cho, Kamigyo-ku,
Kyoto, Japan 602-0898
<http://www.kyotographie.jp/2019teaser/>



KYOTOGRAPHIE International Photography Festival 2019 1st. PRESS RELEASE

The 7th edition of the KYOTOGRAPHIE International Photography Festival will be held from April 13th–May 12th 2019, presenting over 13 exhibitions centered around the theme “VIBE”, all shown in iconic Kyoto venues with original scenography.

The KYOTOGRAPHIE International Photography Festival is held annually over four weeks during the height of the spring tourist season in Kyoto, in a style that is unique in Asia. Exhibitions are spread across the city, staged creatively in various traditional and contemporary settings. The festival creates opportunities, bringing people together of all ages, cultures and backgrounds. Now recognized as one of the world’s leading photography events, KYOTOGRAPHIE has attracted some 560,000 visitors from within Japan and overseas since 2013.

Our theme for 2019 is “VIBE.” A VIBE is a distinctive emotional atmosphere, something sensed intuitively and deeply connected to our mood. Vibes rush over you when you meet a person, confront a memory or event, visit a place, hear a piece of music, or remember a time. These invisible waves, both positive and negative alter our experience, they either separate us or connect us.

Lucille Reyboz & Yusuke Nakanishi,
Co-founders and Directors of KYOTOGRAPHIE

Satellite Event: KG+

Started in 2013, KG+ is an open-entry art festival dedicated to discovering and fostering talent among photographers, curators and gallerists alike. For this, our seventh annual edition in 2019, we are making various changes in procedures to insure a more fair and transparent festival for all.

KG+ Select (venue: former Junpu Elementary School)
12 nominated artists will compete for the KG+ Grand Prix; 1 winner will be invited to participate in the following year’s main official KYOTOGRAPHIE programme and receive ¥50,000 to cover production costs.

KG+ (venue: various locations)
exhibitions throughout Kyoto, including solo shows, group shows, and cultural projects organised by galleries/museums/schools, etc.



PRESS

Catherine & Prune Philippot | International Press Contact
cathphilippot@relations-media.com
Tel. +33 (0)1 40 47 63 42

Marguerite Paget | PR Coordinator Kyoto
marguerite.paget@kyotographie.jp

1. Ismaïl Bahri (France, Tunisia)

curated by Mouna Mekouar



Line, 2011, HD video, 16/9, 1 min loop

2. Weronika Gęsicka (Poland)

curated by Marina Amada



Untitled #5 from the Traces series, 2015–2017.
Courtesy of the artist and Jednostka gallery

3. Teppei Kaneuji (Japan)

curated by Takahiro Kaneshima



Games, Dance & the Constructions (Snowplow) #3
2018 © Teppei Kaneuji

4. Kenryou Gu (China)

curated by Pascal Beausse



Kenryou Gu, Utopia_i_004, 2018 © Kenryou Gu

5. Benjamin Millepied (France)

supported by Zadig & Voltaire



Photo by Benjamin Millepied

6. Albert Watson (Scotland)

curated by The Red Eye
François Cheval, Audrey Hoareau
presented by BMW Japan



Ryuichi Sakamoto, New York City, 1989
Photo by Albert Watson

7. Magnum Live Lab in Kyoto - Kosuke Okahara & Paolo Pellegrin

presented by FUJIFILM



Magnum Live Lab in Kyoto
Kosuke Okahara & Paolo Pellegrin

Kosuke Okahara (Japan)



Ibasyo, Self mutilation among young people in Japan,
2007 © Kosuke Okahara

Paolo Pellegrin (Italy)



ANTARCTICA. 2017 © Paolo Pellegrin/Magnum Photos

8. About Her, about Me, and about Them. Cuba through the Art and Life of Three Photographers:

curated by Cristina Vives

Alberto Korda (Cuba)



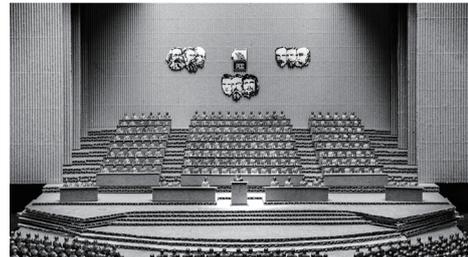
Norka in Studios Korda, La Habana, 1958.
© Alberto Korda courtesy of
Estate Alberto Korda, Havana.

René Peña (Cuba)



© René Peña courtesy of the artist.

Alejandro González (Cuba)



From the Series, Re-construction. The Gray Five year period. 1975; 2015

9. Pierre Sernet & SHUNGA

presented by CHANEL NEXUS HALL

Pierre Sernet (France)



Kaitlin & John 2015
© Pierre Sernet

SHUNGA (Japan)



溪斎英泉「春野薄雪」文政5年
(1822) 浦上満氏蔵

10. Ruinarart Exhibition

presented by Ruinarart

As in previous year, the commissioned artist will be announced in March 2019.

***All the information (program, sponsors, venues...) announced for KYOTOGRAPHIE 2019 are confirmed up to December 10th, 2018. More info coming soon!**