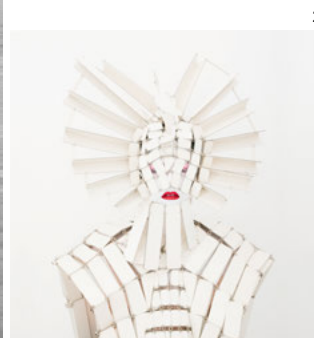


KYOTO GRAPHIE

international
photography festival

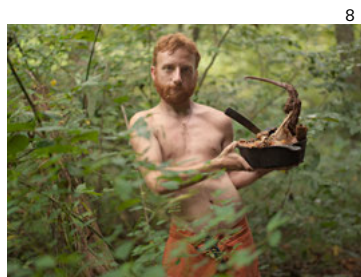
KYOTOGRAPHIE
International Photography Festival
3rd edition : April 18th - May 10th 2015



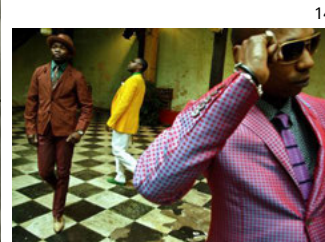
1 Marc Riboud, Alaska 1958
2 Kimiko Yoshida, Painting (Condottiere Micheletto Attendolo da Cotignola at the Battle of San Romano by Paolo Uccello). Self-portrait, 2010



3 Guimet National Museum of Asian Arts Apollinaire Le Bas, Japanese Warrior, 1864 4 Fosco Maraini, The Enchantment of the Women of the Sea, Japan, 19545
5 John Coltrane "Blue Train" session of September 15th, 1957 6 RongRong & inri, Tsumari Story, 2014



7 Martin Gusinde, Ulen, the male clown, initiation ceremony of the Hain, a Selk'nam rite, 1918-1924, ca.
8 Lucas Foglia, Acorn with Possum Stew, Wildroots Homestead, North Carolina 2006 9 Roger Ballen, Mimicry, 2005 10 Oliver Sieber, JESSY, DORTMUND, 2006



11 Sntag Noh, [reallyGood, murder], 2008 12 Yusuke Yamatani, Tsugi no yoru e, 2010
13 Louis Jammes, Child of Pripyat, 1991 14 Baudoin Mouanda, The "sapeurs" of Bacongo, 2008

1: ©Marc Riboud 2: ©Kimiko Yoshida 3: ©Guimet National Museum of Asian Arts 4: 2015 MCL - Vieusseux - Alinari 5: ©Mosaic Images LLC. 6: ©RongRong & inri 7: Martin Gusinde / Anthropos Institut / Editions Xavier Barr 8: ©Lucas Foglia 9: ©Roger Ballen 10: ©Oliver Sieber 11: ©Noh Sntag 12: Courtesy of Yuka Tsuruno Gallery ©Yusuke Yamatani 13: ©Louis Jammes 14: © Baudoin Mouanda

Focusing on 'TRIBE,' the 3rd Edition of KYOTOGRAPHIE International Photography Festival presents another fascinating array of exhibitions and events in Kyoto.

Dates: 2015. 4.18 Sat – 5.10 Sun (Press Preview on 4.17)
 Exhibitions: 14 Exhibitions. Artists from 9 countries 15 venues
 Organizer: KYOTOGRAPHIE International Photography Festival
 Co-organizers: Kyoto City, Kyoto Municipal Board of Education

[About KYOTOGRAPHIE International Photography Festival]

KYOTOGRAPHIE is a world-class photographic festival presented annually in Kyoto (Japan) over three weeks during the height of the spring tourist season. With a style that is unique in Asia, KYOTOGRAPHIE presents outstanding photography through original scenography in Kyoto City's iconic traditional and contemporary architectural spaces. Recognized as a distinguished photographic event, the festival successfully established its reputation in 2014, attracting around 40,000 visitors from across the country and overseas.

KYOTOGRAPHIE 2015, 3rd EDITION, April 18th-May 10th, 2015. Exhibiting 14 widely recognized and celebrated Japanese and international photographers from 9 countries in 15 venues.

KYOTOGRAPHIE aims to foster an appreciation of photography as a medium and art form. The festival brings together the international arts community to create opportunities and events that generate quality exchanges for people of all ages and cultures. Coinciding with the major festival program an extensive Education and Public Program is presented, including artist talks, lectures, children's workshops, photographic workshops and exciting evening events. KYOTOGRAPHIE also fosters opportunities for emerging photographers through its major satellite event KG+.

[TRIBE - What's Your Story?]

The tribe is a source of fascination in a world where globalization and population displacement pose crucial questions concerning roots and belonging. Since inclusion is vital to our happiness, the tribe naturally attracts. Now, as in times past, the tribe provides ways of connecting and sharing important information and ideologies. Through shared heritage, collective conscience, or common values the tribe embraces us and becomes a significant identifying factor in our social fabric.

Crossing the globe in search of places where people meet, engage and form special relationships, KYOTOGRAPHIE's 2015 exhibitions look back at the past to explore indigenous cultures and history, and investigate contemporary popular culture and the fringes of society. TRIBE seeks to question what it means to belong, both by choice and as a matter of circumstance.

[Highlights]

● Marc Riboud's exhibition "Alaska" presented by CHANEL NEXUS HALL goes on tour (1)

Touring from CHANEL NEXUS HALL, this exhibition features unpublished and unseen works shot in Alaska in 1958 by Marc Riboud, one of the 20th century's leading photographers.

● Two Japanese artists in the spotlight: Kimiko Yoshida and Yusuke Yamatani (2 and 12)

Thanks to GUCCI support, this will be the first Japanese exhibition of the Paris-based artist Kimiko Yoshida. Creating unique self-portraits in which she wears elaborate costumes, from haute couture to indigenous cultures to the canon of Western painting.

KYOTOGRAPHIE will also feature the work of the young photographer Yusuke Yamatani (born in 1985), whose compelling frames have marked him out as a promising future talent.

● "Last Samurai" images from the photographic collections of the Guimet National Museum of Asian Arts (3)

World premiere! KYOTOGRAPHIE begins a collaboration with the Guimet museum (France), presenting never before seen albums and images. This first exhibition will provide an in-depth and valuable look into samurai culture. It will include rare portraits of Japan's warrior class from the height of the samurai era and photographs that were produced for foreign consumption in the Meiji period.

● Francis Wolff, a vision of jazz (5)

Japan premiere! This special Blue Note Records exhibition features Francis Wolff and other important archived works from Reid Miles. It traces the legacy of jazz and explores the intimate moments Wolff captured in his lengthy career.

● Roger Ballen first solo exhibition in Japan (9)

Roger Ballen is a South Africa-based artist who brings a unique perspective to themes of racial discrimination and poverty. His fascinating work has gained enormous global attention. This much-awaited exhibition will take place at Horikawa Oike Gallery, where a retrospective supported by COMME des GARÇONS will provide insight into his photographic career. Roger Ballen's new movie Outland will also be shown at COMME des GARÇONS Kyoto store. In addition, KYOTOGRAPHIE will launch a new edition of his controversial photobook Outland complete with 45 new images. Outland is the culmination of Ballen's twenty years of work and is one of the most extraordinary photographic documents of the late 20th century.

[KYOTOGRAPHIE 2015 ARTISTS and VENUES]

1	Marc Riboud	France	"Alaska" presented by CHANEL NEXUS HALL	Kondaya Genbei Kurogura
2	Kimiko Yoshida	Japan, France	TBC	NOGUCHI RESIDENCE (KARAKUAN)
3	Photographic Collections of Guimet National Museum of Asian Arts	France	Last Samurais, First Photographs	TORAYA Kyoto Gallery
4	Fosco Maraini	Italy	The Enchantment of the Women of the Sea. Fosco Maraini. Japan 1954	PASS THE BATON KYOTO GION
5	Francis Wolf	Germany, US	A Vision of Jazz: Francis Wolff and Blue Note Records	SHIMADAI GALLERY KYOTO
6	RongRong & inri	China, Japan	Tumari story	Ryosokuin (Kenninji temple)
7	Martin Gusinde	Germany	The Selk'nam & Yamana, Alacaluf of Tierra Del Fuego	(TBC)
8	Lucas Foglia	US	A Natural Order	Yuuhisai Koudoukan
9	Roger Ballen	US, South Africa	Roger Ballen's Shadowland 1969- 2014	Horikawa Oike Gallery and COMME des GARÇONS (Kyoto store)
10	Oliver Sieber	Germany	Imaginary Club	ASPHODEL
11	Suntag Noh	Korea	reallyGood, Murder	Gallery SUGATA, Kyoto
12	Yusuke Yamatani	Japan	Tsugi no yoru e	Mumeisha
13	Louis Jammes	France	Tchernobyl	SferaExhibition (TBC)
14	Baudoin Mouanda	Congo	The « sapeurs » of Bacongo, 2008 *	Murakamijiu Building

* Projections

[KYOTOGRAPHIE 2015 PROGRAMS and EVENTS]**1) ICP Masterclass**

KYOTOGRAPHIE announces a newly formed partnership with the International Center of Photography (ICP) in New York, one of the leading photography institutions in the world. In 2015 this partnership will bring the ICP to Kyoto for a special Masterclass. Details to be announced soon. Limited space is available. Applications open in February.

2) Portfolio Review

This exciting event brings outstanding industry professionals from across the globe to Kyoto, providing photographers one-on-one access to curators, directors, gallerists and publishers in an intimate and professional setting. The KYOTOGRAPHIE Portfolio Review provides tremendous opportunity for international projects, development of ideas, and future career networks. Reviewers to be announced online. Applications open in February.

3) Evening Events

To coincide with the Blue Note Records exhibition, KYOTOGRAPHIE will present a series of special musical events. They will take place throughout the festival calendar and offer entertainment for all ages, tastes and interests (Jazz dinner, Jazz lounge, live performances, etc...) The festival will feature Shuya Okino, who formed "KYOTO JAZZ MASSIVE" as a DJ unit (they recently celebrated their 20th anniversary). Okino is arguably Japan's leading export in the crossover Jazz scene with a successful career as a composer, international performer and chart-topping artist. As a DJ, Shuya Okino regularly tours Japan and worldwide.

4) Education and Public Programs

KYOTOGRAPHIE welcomes a wide range of events and programs in 2015. Invited guests from across the globe and Japan will reach out to the public through special events and into schools and universities via our education program during the festival.

KYOTOGRAPHIE programs provide an unparalleled opportunity for the public to mix directly with top professionals in the photography industry. These events supply invaluable insight and experience while displaying different approaches and attitudes to the medium. Events will run throughout the entire three weeks and cater to a diverse audience, from curious child and family to the established photographer.

PRESS CONTACT KYOTOGRAPHIE

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