

KYOTO GRAPHIE

international
photography festival

KYOTOGRAPHIE International Photography Festival and KG + announce the 2016 winners of the KG+ AWARD & the winner awarded best KYOTOGRAPHIE International Portfolio Review

On April 24th 2016, KYOTOGRAPHIE INTERNATIONAL PHOTOGRAPHY FESTIVAL and its satellite event KG+ proudly announced, in the ballroom of the Hyatt Regency Kyoto, the winner of the KG + AWARD by GRAND MARBLE as well as the reviewers choice selected from the KYOTOGRAPHIE International Portfolio Review, supported by HASSELBLAD



KG + AWARD Yan Kallen / KYOTOGRAPHIE 2016 © Naoyuki Ogino



Rhythm of Nature 7 © Yan Kallen

KG + AWARD 2016

Each year an emerging artist from KG + is nominated for the KG + AWARD. The winner is granted with an exhibition at the 2017 edition of KYOTOGRAPHIE. The three finalists were Everywhere We Shoot “WELCOME HOME: REVISIT”, Yan Kallen “No Coming / No Going” and Hayato Nishimura “Thinkings”.

2016 winner is visual artist, Yan Kallen.

Kallen creates photography and sculptures that merge the photographic language with traditional Asian philosophical thoughts, creating a newfound awareness between the relations of self, the social realm and the realm of nature. Yan Kallen is exhibiting (April 27th–May 3rd) in Kaho Gallery, the former studio of Master Painter Akira Kaho, which was converted into a gallery by his son Makoto Kaho in 2012.

www.yankallen.com

KG +

KG + is an art project started in 2013 with the aim of showcasing up-and-coming photographers and curators. As the satellite event of KYOTOGRAPHIE, this event serves as a meeting spot for photographers, curators, gallerists and special guests from around the world seeking to exchange information. For the 4th edition of KG + in 2016, selected 30 exhibitions. Its aim is to give new talent from Japan an international stage and to welcome photographers from across the globe. Additionally, one of its main goals is to make photographic expression more accessible; to make the exhibits relate to people’s lives. KG + hope the various venues throughout Kyoto city will help connect local communities and cultivate cultural exchange and discoveries.

www.kyotographie.jp



Elizabeth Addyman (Hasselblad), Yuna Yagi / KYOTOGRAPHIE 2016 © Naoyuki Ogino



Portfolios Reviews / KYOTOGRAPHIE 2016 © Takuya Oshima



Yuna Yagi / KYOTOGRAPHIE 2016 © Naoyuki Ogino



Simon Baker | Portfolios Reviews / KYOTOGRAPHIE 2016 © Naoyuki Ogino

KYOTOGRAPHIE International Portfolio Review

The KYOTOGRAPHIE International Portfolio Review welcomed numerous international reviewers from Asia and Europe, as well as the most influential people in photography in Japan. The event offered a unique opportunity for young or emerging photographers to present their work for critique, feedback and advice.

At no other time in Japan can a photographer see such a cross-section of representatives from both the commercial and fine art arenas.

The review provided a space for photographers to individually talk with their selected reviewers who were able to provide constructive critical appreciation of each work and invaluable advice.

During the review each expert voted at the end of each session for their favorite portfolio.

The jury selected following photographers:

Amit Berkowitz, Yuki Tawada, Yuichiro Higashiji, Tomoyuki Sagami, Tomm Photographer, Tetsuya Kusu, Takayuki Narita, Naohito Harada, Yuna Yagi, Miki Hasegawa, Masaki Kiuchi, Yan Kallen, Hiroshi Okamoto, Miyuki Yamanaka.

Yuna Yagi was been awarded the HASSLEBLAD Prize on April 24th

Born in 1980 in Kobe, Japan, Yuna Yagi studied Art and Design in New York and works with Shigeru Ban Architects in Tokyo. After several exhibitions in New York, she exhibited her work in KG+, KYOTOGRAPHIE Satellite event. Her exhibition, One-World and Collapsing World, is composed of two photographic installations: one is configured in the acrylic blocks, while the other is a video projection that uses the technique of the algorithm to visually fuse nature and the city. Architecturally composing the photos reflects the world in which we live. Beyond a certain dimension, nature and the artificial meld into one.

www.yunayagi.com

About KYOTOGRAPHIE

The 4th edition of the KYOTOGRAPHIE International Photography Festival is held from April 23rd–May 22nd 2016, presenting 13 innovative exhibitions around the theme “Circle of Life” all shown in iconic Kyoto venues with original scenography. The exhibitions & events create opportunities, bringing people together of all ages, cultures, and backgrounds. Now recognized as one of the world’s leading photography events, KYOTOGRAPHIE has attracted some 157,000 visitors from across Japan and overseas in three editions since 2013.
www.kyotographic.jp

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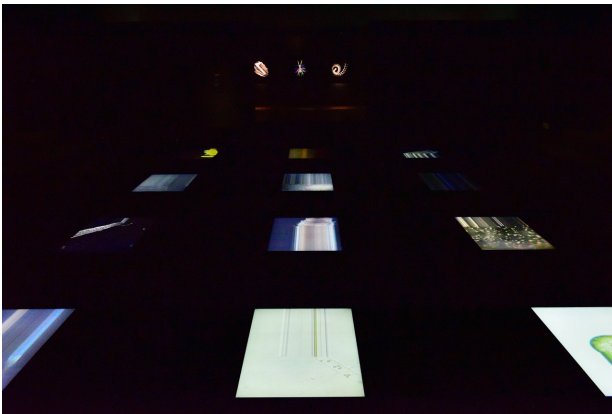
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Arno Rafael Minkinen | Ryosokuin (Kenninji) / KYOTOGRAPHIE 2016 © Takuya Oshima



Chris Jordan & Jurgen Lehl | Kondaya Genbei Kurogura / KYOTOGRAPHIE 2016 © Takuya Oshima



Christian Sardet, Shiro Takatani, Ryuichi Sakamoto | Kyoto Municipal Museum of Art Annex
KYOTOGRAPHIE 2016 © Takuya Oshima



Magnum Photographers-Mumeisha / KYOTOGRAPHIE 2016 © Takuya Oshima



Sarah Moon | Shokian Mirei Shigemori / KYOTOGRAPHIE 2016 © Takuya Oshima



Thierry Boucët | Horikawa Oike / KYOTOGRAPHIE 2016 © Takuya Oshima