

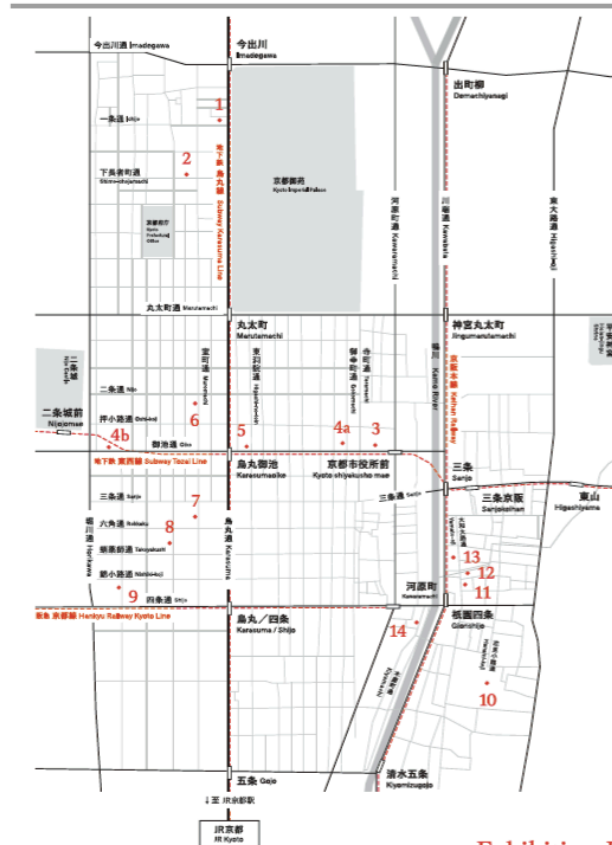
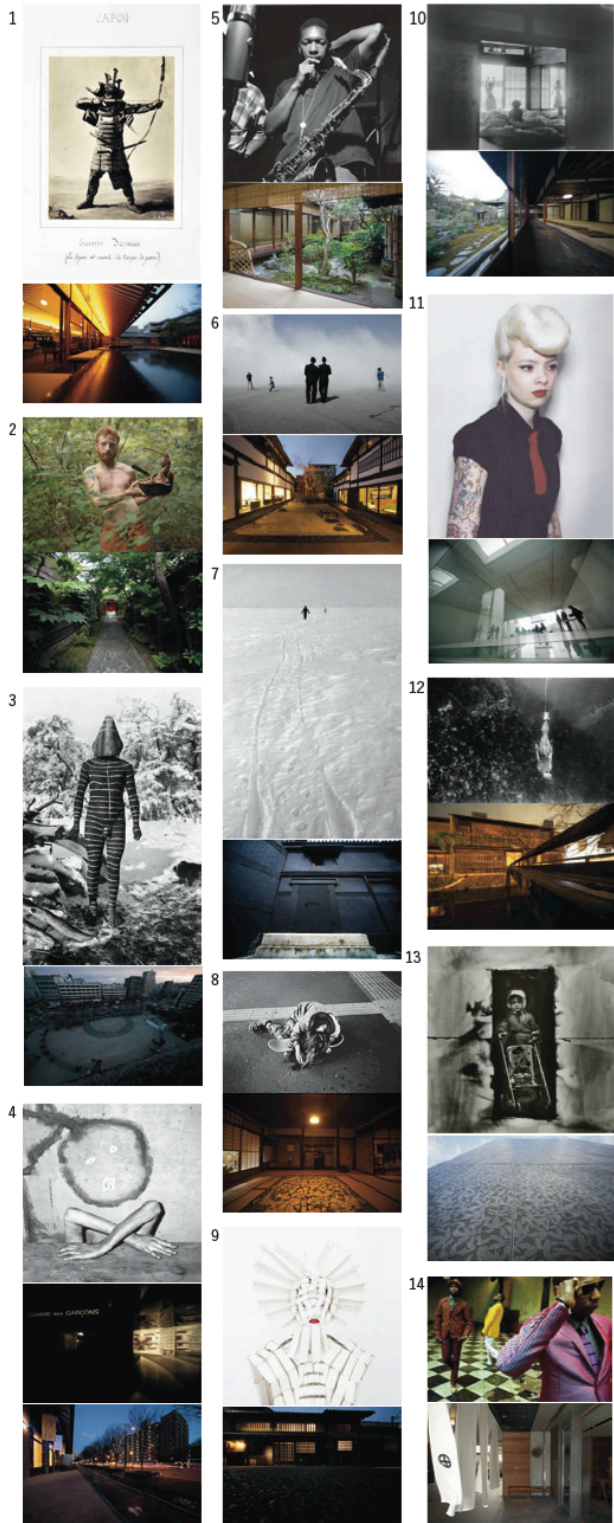
KYOTO GRAPHIE

international
photography festival

KYOTOGRAPHIE International Photography Festival April 18th - May 10th 2015 Press Preview April 17th

MAP

Artist & Venue



Exhibition List

- | | | |
|----|---|--|
| 1 | Guimet National Museum of Asian Arts,
Photographic Collections
Last Samurais, First Photographs | TORAYA Kyoto Gallery |
| 2 | Lucas Foglia
A Natural Order | Yuuhisai Koudoukan |
| 3 | Martin Gusinde
The Spirit of the Tierra del Fuego people,
Sel' knam, Yamana, Kawésqar | Kyoto City Hall open square |
| 4 | Roger Ballen
Roger Ballen's Shadowland 1969-2014 | COMME des GARÇONS Kyoto (a)
Horikawa Oike Gallery (b) |
| 5 | Francis Wolff
A Vision of Jazz:
Francis Wolff and Blue Note Records | SHIMADAI GALLERY KYOTO |
| 6 | Suntag Noh
reallyGood, murder | Gallery SUGATA |
| 7 | Marc Riboud
[Alaska] presented by CHANEL NEXUS HALL | Kondaya Genbei Kurogura |
| 8 | Yusuke Yamatani
Tsugi no yoru e | Mumeisha |
| 9 | Kimiko Yoshida
All that's not me | Noguchi Residence, Karaku-an |
| 10 | RongRong & inri
Tsumari Story | Ryosokuin (Kenninji temple) |
| 11 | Oliver Sieber
Imaginary Club | ASPHODEL |
| 12 | Fosco Maraini
The Enchantment of the
Women of the Sea
-- by "Museo delle Culture" of Lugano | Traditional building
in Gion Shinbashi
(PASS THE BATON
/Opening in summer 2015) |
| 13 | Louis Jammes
Tchernobyl | SferaExhibition |
| 14 | Baudouin Mouanda
The Sapeurs of Bacongo | Murakamijyu Building |

1 Apollinaire Le Bas, Japanese Warrior, 1864 ©Guimet National Museum of Asian Arts / TORAYA Kyoto Gallery 2 Acorn with Possum Stew, Wildroots Homestead, North Carolina 2006 ©Courtesy of galerie du jour agnès b, Paris ©Lucas Foglia / Yuuhsai Koudoukan 3 Ulen, the male clown, initiation ceremony of the Hain, a Selk' nam rite, 1918-1924, ca. ©Martin Gusinde / Anthropos Institut / Éditions Xavier Barral / Kyoto City Hall open square 4 Mimicyr, 2005 ©Roger Ballen / Horikawa Oike Gallery and COMME des GARÇONS (Kyoto store) 5 John Coltrane "Blue Train" session of September 15th, 1957 ©Mosaic Images LLC. / SHIMADAI GALLERY KYOTO 6 [reallyGood, murder], 2008 ©Noh Suntag / Gallery SUGATA, Kyoto 7 Alaska 1958 ©Marc Riboud / Kondaya Genbei Kurogura 8 Yusuke Yamatani, Tsugi no yoru e, 2010 ©Courtesy of Yuka Tsuruno Gallery / Mumeisha 9 Kimiko Yoshida Painting (Condottiere Michele Attendolo da Cotignola at the Battle of San Romano by Paolo Uccello). Self-portrait, 2010 ©Kimiko Yoshida / Noguchi Residence (Karakuan) 10 Tsumari Story, 2014 ©RongRong & inri / Ryosokuin (Kenninji temple) 11 JESSY, DORTMUND, 2006 ©Oliver Sieber / ASPHODEL 12 Fosco Maraini, The Enchantment of the Women of the Sea, Japan, 1954/5 MCL - Vieusseux - Alinari / Traditional Building in Gion Shinbashi (PASS THE BATON, Opening in summer 2015) 13 Child of Pripyat, 1991 ©Louis Jammes / SferaExhibition 14 The Sapeurs of Bacongo, 2008 © Baudouin Mouanda / Murakamijyu Building

KYOTOGRAPHIE International Photography Festival announces original collaborations for scenography and public programs, in conjunction with 14 groundbreaking exhibitions each set in iconic venues in the City of Kyoto.

KYOTOGRAPHIE, world-class photography festival presented annually in Kyoto during the height of the spring tourist season is pleased to announce rich and diverse collaborations in conjunction with the 3rd edition of the festival exhibiting 14 groundbreaking photographers at 15 of Kyoto's historic and contemporary architectural spaces, some of which have never been opened to the public.

Working with some of the most creative local artisans, space designers and contemporary architects KYOTOGRAPHIE presents scenography unique to each exhibition and created specifically for the venue space.

KYOTOGRAPHIE 2015 is pleased to announce more than 40 public programs, including a Portfolio Review and Masterclasses in partnership with the International Center of Photography (ICP) New York, giving aspiring photographers and festival participants unparalleled opportunities to personally meet and network with a wide range of top professionals from the photography industry.

KYOTOGRAPHIE 2015 event welcomes Shuya Okino founder of Kyoto Jazz Massive and the new Kyoto Jazz Sextet for an exciting array of musical events.

KYOTOGRAPHIE 2015 Special Collaboration for Scenography

Shigeru Ban

World renowned architect, he is known for his innovative works with paper, particularly recycled cardboard tubes that he builds into houses to quickly and effectively help relocated natural disaster victims. He will conceive a unique outdoor recycled cardboard venue for the Gusinde exhibition in front of the Kyoto City Hall, with assistance from his student from the Kyoto University of Art and Design.

Alaska presented by CHANEL NEXUS HALL.

Following its sojourn at the CHANEL NEXUS HALL in Tokyo, this standout exhibition presents around 50 previously unseen works taken in Alaska in the 1950s. The exhibition will be presented in the iconic dark kura (storage space) of Kondaya Genbei, a 270-year-old textile company specializing in the production of obi (sash for kimono).

Contemporary Art Photography and Traditional Kyoto Crafts at Karakuan

KYOTOGRAPHIE features Kimiko Yoshida's first full-scale solo exhibition in Japan and special works created in collaboration with Kyoto traditional artisans and the support of GUCCI. Among these creations are pieces by Naohachi Usami, a ninth-generation paper artisan who makes traditional Japanese scrolls and standing screens. His contribution is hanging scrolls made with traditional dyed silk from the kimono workshop of the Noguchi family, whose house, Karakuan, also provides the venue for this exhibition. A unique opportunity for visitors to view parts of this building, designated a Cultural Property by the City of Kyoto, and its garden, not normally open to the public.

KYOTOGRAPHIE Public Program

KYOTOGRAPHIE collaborates with the international and national arts community to create quality events that generate quality exchanges for people of all ages and cultures.

1. **KYOTOGRAPHIE announces a Portfolio Review for the first time**, offering emerging photographers the opportunity to present their work to a diverse selection of prominent professionals from the photography industry.

Date: Sunday, April 19th. Three 20-minute review sessions. Participation fee: 18,000 JPY.

Registration and information: portfolio.review@kyotographie.com. Event location: Hyatt Regency Kyoto.

2. **Photography Masterclass in partnership with ICP, New York**

KYOTOGRAPHIE announces a newly formed partnership with the International Center of Photography (ICP) New York, one of the leading photography institutions in the world. KYOTOGRAPHIE is pleased to invite ICP faculty member, Stéphanie de Rougé to:

- **Lead a 3-day masterclass on the ins and outs of developing a project.**
Date Monday, April 20th - Wednesday, April 22nd. Participation fee: 40,000 JPY. Event location: French Institute, Kyoto. Participants who successfully finish the masterclass will receive a letter completion from the ICP. This Masterclass is aimed at emerging and professional photographers.
- **Talk event:** Focused on the theory and practice of portraiture, from cavemen wall portraits to the selfie.
Date: Saturday, April 18th. Event location: Kyoto Art Center.

3. **Artist Talks, Workshops and Lectures**

In 2015, KYOTOGRAPHIE invites special guests from Japan and around the globe to give talks, workshops and lectures open to the general public. Complete listings on the KYOTOGRAPHIE website. Information and registration: public.program@kyotographie.jp.

Some 2015 highlights include:

- **Roger Ballen talk events** and book signing in conjunction with his first exhibition in Japan. Dates (two sessions): Saturday, April 18th and Sunday, April 19th. Event location: Horikawa Oike Gallery.
The talk will be followed by a book signing of the new and expanded edition of Ballen's new movie Outland. His new movie Outland will be also shown at the COMME DES GARCONS Kyoto store.
- 'Why do we need Photography Festivals?' A conversation between **Sam Stourdzé** new director of Les Rencontres d'Arles, **Pascal Beausse** head of Photographic Collections at the Centre National des Arts Plastiques Date: Saturday, April 18th, 4pm-5:30 pm followed by a reception. Event location: French Institute.
- **Darkroom photography workshop** by Louis Jammes.
Date: Sunday, April 19th. Event location: Gallery MAIN. Participation fee: 8000 JPY.
- **Talk: Exploring the Japanese photography collection of Guimet Museum** with Jérôme Ghesquière, director of the Guimet photography collection and prominent photographer Claude Estèbe.
Date: Sunday, April 19th. Event location: Toraya Gallery. The Japanese photography collection spans the history of the samurai and includes never before seen images.
- **Collotype printing workshops at Benrido**, Dates: two sessions on Thursday, April 24th. Event location: Benrido, Kyoto. Participation fee: 6000 JPY. Established in Kyoto in 1905, the Benrido Collotype Atelier brings over a century of experience to image-making. Collotype printing was the state of the art format for photographic reproduction at the turn of the twentieth century.

Also featuring:

- **Special Kids photography workshops** and an **interactive 2015 KYOTOGRAPHIE Kids passport** to explore all 14 exhibitions. Pick it up free at select festival venues.
- A **photo-book making workshop** designed to help photographers realize their first publication.
- along with many other events in venues at all 2015 exhibitions.

KYOTOGRAPHIE Jazz Events with Shuya Okino

Shuya Okino formed Kyoto Jazz Massive as a DJ collective in the early 1990s . Okino is arguably Japan's leading expert in the crossover jazz scene with a successful career as a music writer, international performer and chart-topping artist. In 2014, Okino created Kyoto Jazz Sextet for the 20th anniversary of Kyoto Jazz Massive. They will perform for the first time during the festival program.

KYOTOGRAPHIE kick off party! Imaginary Club:

Date: Saturday, April 18th, 9pm. Event location: Club Metro.

9pm: Talk by Photographer Oliver Sieber and Shuya Okino about clubbing culture around the world.

10.30 pm: Live DJ performance by Shuya Okino (electronic music) with projections.

Sharing tales of Jazz: in conversation with Michael Cuscuna and Hiroshi Namekata.

Date: Sunday, April 19th. Event location: Shimadai Gallery.

Cuscuna is an American jazz record producer and writer, a leading discographer of Blue Note Records and the founder of Mosaic Records. Hiroshi Namekata is the head of classics and jazz and former director of Universal Music Japan.

KYOTOGRAPHIE presents KYOTO JAZZ SEXTET (tributes to BLUE NOTE RECORDS). Special Jazz Dinner.

Date: Saturday, April 26th, 6pm. Event location: Hyatt Regency Kyoto.

Artists: Naruyoshi Kikuchi, Shuya Okino (Kyoto Jazz Massive / Kyoto Jazz Sextet). Saxophonist Kikuchi Naruyoshi will join the night and give a talk about jazz with Shuya Okino before Kyoto Jazz Sextet's premiere live performance.

“Do it JAZZ!” meets KYOTOGRAPHIE: The Blue Night (Tribute to BLUE NOTE RECORDS).

Date: Monday, May 4th, 10pm. Event location: Club Metro. Caterer: Rokujian.

Live jazz performance: COSMIC BUTTERFLY. DJ Artists: Shuya Okino and Yoshihiro Okino (Kyoto Jazz Massive), Masaki Tamura (Do it JAZZ!), Kazuhiro Inoue (Infinite Sounds), EIKI (BUTTER), Naoki Yoda (JAPONICA).

KYOTOGRAPHIE KIDS program.

KYOTOGRAPHIE collaborates with Petit Bateau in 2015 for the children's program. These children's events explore the world of photography. Special workshops in 2015 are primarily created to be a fun way to develop understanding and focus on enhancing the appeal of photography as a medium through education and interactivity. KYOTOGRAPHIE in collaboration with Petit Bateau will also introduce a FREE KYOTOGRAPHIE KIDS PASSPORT available in exhibitions venues, packed with exciting activities to explore each exhibition.

KYOTOGRAPHIE Practical Information:

Tickets are on sale at 700 JPY or 500 JPY depending on the venues. KYOTOGRAPHIE PASSPORT: Adults 2500 JPY. Students 1500JPY. ADVANCE PASSPORT on sale until April 18th: 2000JPY. e+ or Ticket Pia (Japanese only).

KYOTOGRAPHIE SATELLITE FESTIVAL: KG+

2015 marks the 3rd edition of KG+, KYOTOGRAPHIE's satellite festival, with once again cutting-edge exhibitions and stimulating events, featuring over 100 selected artists at 60 venues from galleries to cafe-galleries and temples around Kyoto City. KG+ provides a platform for established or emerging photographers and curators to create exhibitions and show in all aspects of photography from prints to projections or installations. The festival gives opportunities for photographers, collectors, gallerist, publishers and other industry professionals to meet & network, fostering new professional opportunities.

KG+ aims to create an environment for cultural exchange amongst visitors and artists. KG+ 2015 is pleased to announce the inaugural **KG+AWARD by Grand Marble**. This competition is for participating artists and exhibitions. It is awarded for the quality of the photography and scenography in 2015. The winner is presented with a unique opportunity to have an exhibition in the 2016 KYOTOGRAPHIE International Photography Festival associated program. (www.kyotographie.jp/kgplus/)

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