



KYOTOGRAPHIE 2017 SCHOOL COMPETITION KIT

KYOTOGRAPHIE School Competition Kit includes:

- Photography lesson guide outline p 2
- Competition outline p 3
- Competition application form p 5
- Photography Lesson PDF
- Poster (including summary of key concepts) PDF

PHOTOGRAPHY LESSON GUIDE OUTLINE

This photography guide is intended to be used by teachers as an introduction to photography. It can be adapted for use with Elementary, Middle or High School classes.

To use this kit the teacher needs to prepare a projector and a set of digital cameras.

Each lesson is divided in 4 key areas:

- Composition
- Perspective
- Elements & principles of art
- Subject matter

We recommend allowing 1 hour for each. This will allow students to develop their understanding of photography and to develop their skills.

Each key area follows 4 steps:

- **Understand:** Introduce the key knowledge and terminology (10 minutes)
- **Observe & Analyse:** view and discuss the selected imagery, using the discussion questions to guide deeper analysis. This might be done in small groups or as a class, with the images printed, projected, or viewed on a device such as an ipad (15 minutes)
- **Create!** Students apply their knowledge in a simple activity (20 minutes)
- **Evaluate and conclude:** finish the lesson with small-group discussions using the evaluation questions to guide deeper thinking and summarise the learning (10 minutes)

When time is limited (1 or 2 sessions)

- Select 3 or 4 photographs from the slides
- Arrange students in small groups to view and discuss the images.
- Use the poster to guide students' discussions of the four key areas of knowledge,
- Encourage them to consider the question: What are the qualities of a successful, interesting and meaningful photograph?

Suggestions for leading an effective art investigation:

- Encourage all students to share their ideas, interpretations and questions
- Encourage diverse interpretations of artworks by acknowledging the validity of all responses
- Encourage students to support their responses with evidence from the image. Follow up with questions, such as: What do you see that makes you say that?
- Use extended wait times to allow students ample opportunity to examine and think about the artwork. Silence means students are still thinking.

KYOTOGRAPHIE 2017 School Competition outline

Rules:

- KYOTOGRAPHIE 2017 School Competition is open to all schools in Japan and to students of all ages.
- All photographs are to be made within the school time by the students, under the supervision of a teacher.
- Teachers can submit up to 1 photograph per student.
- Photographs by individuals as well as group work are accepted
- Only digital submissions will be accepted.

Submitting entries:

Please complete the application form below

Teachers can submit photographs using **Dropbox**: <http://bit.ly/2lcXwhO>, or **wetransfer**: <https://wetransfer.com>, or send/bring to KYOTOGRAPHIE office on a **USB KEY / SDCARD**.

Date: Please submit the pictures by April 30th, 2017

Captions of photographs:

Please provide the join excel file with the following information

School code	Class level	Class name or number	Student number	Student name	jpeg	picture number	学生名「作品タイトル」	student name "english title"
lower case letters		lower case letters		lower case letters. don't use space letter, use dash -)				
tk	小学校2	1	01	hanako-yamada	jpg	1	山田花子「ぞうさん」	Hanako Yamada "Elephant"

Theme:

The theme for KYOTOGRAPHIE in 2017 is **Love**. We invite the children to explore their own interpretation of this powerful emotion in a photograph.

Suggested approaches:

What I love? Who I love? How I love?

Love & Peace, Love & Tolerance, Love & Difference, Love & War, Love & Family, Love & Hate
Love of Place, Love of Nature, Love of Country, Love of Culture.

Photography lesson guide

Teachers are encouraged to use the KYOTOGRAPHIE Photography lesson guide to support the introduction of photography in the classroom. This includes information, images and activities

to develop students understanding of key concepts: composition, perspective, subject matter, and the elements and principles of art.

Teachers are encouraged to adapt this education guide to suit their own needs.

Publication:

- All pictures will be published on our website in the School Competition Section
- The winning pictures will be announce & publish on KYOTOGRAPHIE website / Facebook / Instagram.
- Once submitted all photographs are free of rights

Exhibition:

For 2017: Schools are welcome to print their pictures and organize their own exhibition. If they wish we will add them in the fringe of KG+ (web promotion)

Prize:

2017 KYOTOGRAPHIE School Competition Jury is composed by:

- Lucille REYBOZ: Co-Founder / Co-Director of KYOTOGRAPHIE.
- Sae SHIMAI: Director of KG+.
- Laura DORTMANS: IB MYP-DP Visual Arts Educator, Head of Fine Arts at Canadian Academy.
- Lauren HADLER: Exhibition Production & Education Program Director at KYOTOGRAPHIE.

The Jury will announce the results **Saturday May 13th during a Ceremony Party** that KYOTOGRAPHIE will host for the participating children, their teachers and families:

Venue: Former Shinpukan

586-2, Bano-cho, Aneko-ji sagaru, Karasumadoori Kamigyo-ku, Kyoto, 604-8172
Subway Tozai Line or Karasuma Line “Karasuma Oike” station 1 min on foot from exit 5.
Time: 3.30pm to 5pm

The jury will announce:

- 1 winning photograph per participating class. Each winner will receive KYOTOGRAPHIE goods, and 2 KYOTOGRAPHIE passports.
- 2 overall winning pictures (one for Elementary school and one for Middle & High School).

FUJIFILM will grant both final winners with the New Digital Camera FUJIFILM FINEPIX XP120.



KYOTOGRAPHIE School competition Application Form*

*Please fill one application form per teacher and send it back to marguerite.paget@kyotographie.jp

Teacher

Last name:

First name:

School

Name:

Address:

Telephone number:

Class participating to the competition

1.Class Name:

Grade:

Number of Student:

3.Class Name:

Grade:

Number of Student:

2.Class Name:

Grade:

Number of Student:

4.Class Name:

Grade:

Number of Student

Date of application:/...../.....

Date for submitting the datas